

## Year 9 Art Curriculum

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### Subject Knowledge

<b>Political Pots</b>	Autumn Term 1 & 2	<ul style="list-style-type: none"> <li>Use content, form, process and mood to extend critical and contextual analysis skills</li> <li>Introduction to ceramic artists past and present, with a specific focus on the work of Ai Wei Wei</li> <li>Art as a political statement</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Extend ceramics skills</li> <li>Use coil-building techniques to create a vessel</li> <li>Experiment with different methods of decoration – oxides, sgraffito, low relief</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Use a self-initiated concept to develop personal work</li> <li>Be able to use text and image to communicate ideas and messages</li> <li>Create work that is meaningful</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Present ideas and images in a sketchbook to articulate personal, creative and conceptual journey</li> <li>Annotate and analyse to reflect critically on work and progress</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Realise intentions through the development of a sustained ceramic piece that makes clear links to preparatory work</li> </ul>	[ ]
<b>Landscape</b>	Spring Term 1 & 2	<ul style="list-style-type: none"> <li>Extend contextual awareness of art history and contemporary painting in relation to the theme 'Landscape'</li> <li>Recognise key features and developments of each time period</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Extend painting skills using acrylic paint</li> <li>Develop expressive paint techniques using different tools</li> <li>In-depth colour theory, including how to mix a range of grey hues using process colours</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Reflect on prior knowledge and experience to produce a final painted landscape</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Record and organise a range of visual evidence and information using a sketchbook, demonstrating presentation skills</li> </ul>	[ ]
<b>Experimental Drawing</b>	Summer Term 1 & 2	<ul style="list-style-type: none"> <li>Why do we draw?</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Extend observational drawing skills to show a sophisticated understanding of form and texture</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Experience a variety of drawing experiences, working from direct observation</li> <li>Use different drawing tools and processes</li> <li>Understand that drawing can take many different forms</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Introduction to figure drawing</li> <li>Proportion of the figure</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Digital photography using patterned light and shadow</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Edit images using Photoshop to enhance them</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Extend mono-printing skills through practice, creating tonal images using own photography</li> </ul>	[ ]

### Subject Skills

<b>Develop, Refine, Record &amp; Present</b>	Throughout the year	<ul style="list-style-type: none"> <li>Use content, form, process and mood to extend critical and contextual analysis skills</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Create work that is meaningful and personal</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Extend knowledge of painting, drawing, ceramics and printmaking</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Develop an experimental approach that challenges preconceptions and develops individual visual language</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Know how to record developing ideas in a sketchbook and present these in a creative manner</li> </ul>	[ ]