

## Year 8 Art Curriculum

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### Subject Knowledge

<b>Pattern &amp; Print</b>	Autumn Term 1 & 2	<ul style="list-style-type: none"> <li>• Develop drawing skills</li> <li>• Use mark-making techniques to describe pattern and texture</li> <li>• Select and combine materials to create different patterns and effects</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Recognise different pattern languages from around the world – colour, shape, motif, repetition, scale</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Develop critical and contextual analysis skills through research into other artists and designers</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Know how to design a pattern that repeats on the pivot</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Safely use lino cutting tools</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Understand process of reduction lino printing</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Reflect on work and progress through evaluation and presentation of final piece</li> </ul>	[ ]
<b>Architecture</b>	Spring Term 1 & 2	<ul style="list-style-type: none"> <li>• Drawing using linear perspective, focusing on one- and two-point perspective</li> <li>• Create increasingly complex cityscapes</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Use different collage materials to further suggest the form of the buildings</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Role of an architect</li> <li>• Development of a two-dimensional sketch into a three-dimensional, functioning form</li> <li>• Introduction to different architectural styles and time periods</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Use of photography to capture architectural features and spaces within buildings</li> <li>• Recognise different architectural styles in both school and home environment</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Select and combine photographs to create new imagery</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Safely use a scalpel when papercutting</li> <li>• Positive and negative shapes</li> <li>• Develop a two-dimensional image into a three-dimensional form</li> <li>• Use of light and shadow to create dynamic photographs</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Development of ceramic skills</li> <li>• Use relief slabs to create three-dimensional forms</li> <li>• Use of slip to join separate pieces</li> <li>• Use of oxides</li> </ul>	[ ]
<b>Artefacts</b>	Summer Term 1 & 2	<ul style="list-style-type: none"> <li>• What can we learn from artefacts?</li> <li>• Develop experimental drawing approaches using observation skills</li> <li>• Develop use of tone, practising how to make objects appear three-dimensional</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Use creative thinking to create and present an artefact of the future</li> <li>• Select and adapt household and art materials to create an artefact and container</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Be able to record visual material in a sketchbook</li> <li>• Develop presentation skills using prepared pages</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Develop painting skills using watercolour and acrylic paint</li> <li>• Develop colour mixing skills</li> <li>• Develop use of tints and shades using paint</li> </ul>	[ ]

### Subject Skills

<b>Creativity, Competence, Contextual Understanding</b>	Throughout the year	<ul style="list-style-type: none"> <li>• Be able to use creativity to solve a problem</li> <li>• Take informed risks when exploring, experimenting and responding to ideas</li> <li>• Work with increasing independence</li> <li>• Develop and express personal, often original, ideas with confidence</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Develop competence in using a range of art and craft media to create different outcomes</li> <li>• Make intuitive and analytical judgments to develop and realise intentions</li> <li>• Know how to exploit and combine media to create work that has meaning</li> <li>• Understand how to refine and present high quality work</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>• Be able to relate to the role of the craftsman, designer or artist</li> <li>• Recognise how their understanding of the work of others affects their own ideas, values and practice</li> <li>• Analyse, engage with, and question critically aspects of own and others' work</li> <li>• Develop ideas through sustained investigation by responding to new possibilities and meanings</li> <li>• Competently communicate own ideas, insights and views using subject specific vocabulary</li> </ul>	[ ]