

## Year 12 Art Curriculum

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### Subject Knowledge

Still Life	Autumn Term 1	<ul style="list-style-type: none"> <li>Collaborate to build a contemporary still life, referencing the work of Isa Genzken</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Introduction to and refinement of sustained observational drawing skills, focusing on composition and the use of wet and dry materials</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Introduction to collograph printing – process, materials, colour, layering, juxtaposition</li> <li>Develop contextual links to relevant artists</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Use digital photography and editing to create a series of images, referencing the work of Sara Morris</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Introduction to and refinement of ceramic skills – hand building, throwing, glazing</li> </ul>	[ ]
Experimental Drawing	Autumn Term 2	<ul style="list-style-type: none"> <li>Introduction to contemporary drawing using a range of artists</li> <li>The value of drawing - an analytical written statement. Developing ability to reflect on other artists' work and link to own practice</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Mark-making using different tools and stimulus</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Experimental drawing, working with the senses (sound, sight, taste, touch) and a variety of drawing tools</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Introduction to life drawing</li> <li>Understand how to measure and record proportions of the figure</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Introduction to and refinement of mono-printing skills</li> </ul>	[ ]
Contemporary Landscape	Spring Term 1	<ul style="list-style-type: none"> <li>Introduction to and refinement of contemporary watercolour painting</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Develop contextual links to other artists to inspire personal, creative journey</li> <li>Articulate ideas and intentions through written analysis, building an awareness of art history and contemporary art</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Exploration of painting with primary source materials</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Realise intentions through creation of sustained outcome linked to preparatory work, responding to the topic of 'Contemporary Landscape'</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Organise and curate a group exhibition in the Art Gallery</li> </ul>	[ ]
Contemporary Portraiture	Spring Term 2	<ul style="list-style-type: none"> <li>Introduction to oil painting</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>In-depth exploration of oil painting relevant to the medium</li> <li>Develop contextual links to other artists to inspire personal, creative journey</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Realise intentions through creation of sustained outcome linked to preparatory work, responding to the topic of 'Contemporary Portraiture'</li> </ul>	[ ]
Self-Directed Project	Summer Term 1 & 2	<ul style="list-style-type: none"> <li>Focus on autonomy and independence</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Extending and expanding own practice to develop your own visual language</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Select appropriate materials and processes</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Reflective approach that continues to reference sources and other artists</li> </ul>	[ ]

### Subject Skills

Develop, Explore, Record & Realise	Throughout the year	<ul style="list-style-type: none"> <li>Exploration and refinement of painting, drawing, ceramics and printmaking</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Critical thinking and analysis</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Contextual awareness</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Presentation of ideas, using a sketchbook to record progress</li> </ul>	[ ]
		<ul style="list-style-type: none"> <li>Sustained and innovative approach to making art</li> </ul>	[ ]