

Year 11 Art Curriculum

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Subject Knowledge

Main Coursework Project	Autumn Term 1 & 2, Spring Term 1	<ul style="list-style-type: none"> Autonomy and independence emerging as individual creative journey continues to evolve Evidence of increasing levels of confidence Independent and insightful investigations 	[]
		<ul style="list-style-type: none"> Ideas developed through investigations, demonstrating critical and contextual understanding of sources High levels of understanding; ideas are informed and intentional 	[]
		<ul style="list-style-type: none"> Refine work through exploring ideas, and selecting and experimenting with appropriate media, techniques and processes Purposeful and creative risk-taking Depth of independent curiosity and refinement of skill 	[]
		<ul style="list-style-type: none"> Record ideas, observations and insights relevant to intentions as work progresses Sustained and decisive reflection through annotation 	[]
		<ul style="list-style-type: none"> Present a personal, meaningful response that realises intentions and demonstrates understanding of visual language Successful and purposeful use of materials and techniques Assured, skilful and successful presentation of ideas to create a personal response 	[]
Externally Set Task	Spring Term 2, Summer Term 1	<ul style="list-style-type: none"> Respond to externally set stimulus 	[]
		<ul style="list-style-type: none"> Develop ideas through investigations, demonstrating critical and contextual understanding of sources 	[]
		<ul style="list-style-type: none"> Refine work through exploring ideas, and selecting and experimenting with appropriate media, techniques and processes 	[]
		<ul style="list-style-type: none"> Record ideas, observations and insights relevant to intentions as work progresses 	[]
		<ul style="list-style-type: none"> Present a personal, meaningful response that realises intentions and demonstrates understanding of visual language 	[]

Subject Skills

Develop, Refine, Record & Present	Throughout the year	<ul style="list-style-type: none"> Refine practice through exploration of ideas, and selecting and experimenting with appropriate media, techniques and processes 	[]
		<ul style="list-style-type: none"> Innovative approach to all aspects of the course 	[]
		<ul style="list-style-type: none"> Independent and sustained refinement of skills 	[]
		<ul style="list-style-type: none"> Insightful analysis of own and other artists' work, demonstrating increasing awareness of contextual studies 	[]
		<ul style="list-style-type: none"> To be able to select and present high-quality work in the form of a sketchbook 	[]
		<ul style="list-style-type: none"> Realise intentions to create dynamic, personal work 	[]