

Year 10 Art Curriculum

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Subject Knowledge

Portraiture	Autumn Term 1 & 2	<ul style="list-style-type: none"> • Introduction to portraiture • Understand the proportions of a face • Measure to increase accuracy • Refine pencil drawing skills using varied tones to reflect the form of the face • Be able to record in high level detail from direct observation 	[]
		<ul style="list-style-type: none"> • Introduction to the work of Cindy Sherman • Digital photography, props and costumes • Develop imaginative thinking to create character and narrative within a photograph 	[]
		<ul style="list-style-type: none"> • How to present work using a sketchbook • Development of analytical and reflective annotation to record ideas and creative decision making • Be able to reflect critically on own work and progress 	[]
		<ul style="list-style-type: none"> • Develop contextual links to relevant artists to inspire creative journey 	[]
		<ul style="list-style-type: none"> • Introduction to oil painting • Preparation and process • Colour mixing 	[]
		<ul style="list-style-type: none"> • Use prior knowledge and experience to create an oil paint self-portrait • Know how to refine work to a high standard through sustained focus 	[]
Natural Forms	Spring Term 1 & 2	<ul style="list-style-type: none"> • Explore different approaches to observational drawing using wet and dry materials 	[]
		<ul style="list-style-type: none"> • Introduction to collagraph printing • Experiment with different printed outcomes through exploration of inking up process and the choice of surface on which to print • Be able to select and present successful work 	[]
		<ul style="list-style-type: none"> • Introduction to sculpture, focusing on the work of a range of artists, including Barbara Hepworth 	[]
		<ul style="list-style-type: none"> • Experimental approach to creating three-dimensional forms • Manipulate paper to create curved, twisted forms • Positive and negative shapes • Abstracting forms 	[]
		<ul style="list-style-type: none"> • Introduction to mod roc • Construct 3D sculpture using cardboard and mod roc • Realise intentions through creation of sustained outcome linked to preparatory work 	[]
Main Coursework Project	Summer Term 1 & 2	<ul style="list-style-type: none"> • Autonomy and independence emerging as individual creative journey evolves 	[]
		<ul style="list-style-type: none"> • Develop ideas through investigations, demonstrating critical and contextual understanding of sources 	[]
		<ul style="list-style-type: none"> • Refine work through exploring ideas, and selecting and experimenting with appropriate media, techniques and processes 	[]
		<ul style="list-style-type: none"> • Record ideas, observations and insights relevant to intentions as work progresses 	[]
		<ul style="list-style-type: none"> • Present a personal, meaningful response that realises intentions and demonstrates understanding of visual language 	[]

Subject Skills

Develop, Refine, Record & Present	Throughout the year	<ul style="list-style-type: none"> • To develop good working practice, including working over a sustained period of time 	[]
		<ul style="list-style-type: none"> • Explore and refine knowledge of a range of drawing, painting, printing and sculpting processes 	[]
		<ul style="list-style-type: none"> • Build resilience through the refinement of practical skill, developing high aspirations 	[]
		<ul style="list-style-type: none"> • Understand how to successfully collect and utilise primary sources 	[]
		<ul style="list-style-type: none"> • Know how to select and research relevant artists to inspire personal, creative journey • Be able to critically research and analyse own and other artists' work 	[]
		<ul style="list-style-type: none"> • To be able to select and present high quality work in the form of a sketchbook 	[]