

# Preparing for A Level Theatre Studies

Specification: Eduqas



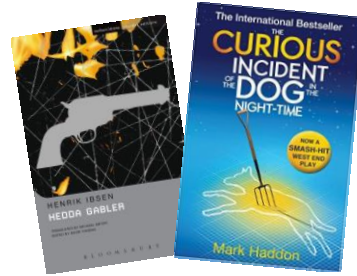
## WATCH

Watch live theatre including: Gecko theatre company (available on YouTube for free), National Theatre Streams on YouTube Thursdays at 7pm. Make notes on any effective ideas you enjoyed and why.

## REVISE



- Performance skills
- Rehearsal Techniques
- Design skills: stage shapes, lighting, sound, costume, set and props, video projection
- Artaud, Brecht, Stanislavski, Physical Theatre, Splendid Productions Theatre Company



## READ

- Read the attached Hedda Gabler pack, answer any questions and annotate with notes about the play, playwright and context of the play.
  - Read Hedda Gabler
- Read Curious Incident of the Dog In the Night-Time



## PERFORMANCE

Choose a monologue to perform in class and prepare your monologue (3-5 mins). You will perform these in September. This can be any monologue but I have provided a pack in case you are stuck for choice!

## RESEARCH



Research your set texts: Hedda Gabler, Chimerica and Curious Incident of the dog in the Night-Time, their playwrights, contexts and styles.

Try to research new playwrights, directors, styles and companies you haven't heard of. For example: Commedia Dell'arte, Expressionism, Katie Mitchell, Jacques Lecoq, Alecky Blythe, Rudolf Laban, In-yer-face Theatre, Verbatim Theatre, Edward Gordon Craig.