



Curriculum Overview – SUBJECT

For some students Music will be a new subject when they join Year 7, or they may have already have enjoyed a rich musical education. Whatever each person's musical journey so far, at the end of their first month at Pate's all pupils perform to a large audience over three nights in House Music, and at the end of their first term, all of Year 7 perform in the school Carol Service in a nearby church. Through these experiences and alongside class lessons, by the end of the year pupils will have developed basic skills in performance, composition, listening and theory. The fundamentals of rhythm, pitch, instrumentation, harmony and structure will also have been learned. More experienced musicians will have covered the same material but with a higher degree of difficulty, recognising that individuals bring different experiences and require different needs. During Years 8 and 9, separate elements are revisited each term, building on Year 7 and further developing creative, listening and performing skills, but this time in a wider range of contexts. There will be opportunities to work with outside practitioners along the way.

Those students choosing Music at GCSE follow the Edexcel course, which has 3 components: performing, composition and appraising. During Year 10 they will again revisit the elements (harmony, tonality, melody, rhythm, structure, texture and instrumentation) two per term, and study each of the eight set works focussing on the two elements they are that term studying. Compositions exercises based on those two elements are set, and pupils perform one piece to the rest of the class. By Easter they will have covered all the elements, studied all the set works and developed a much deeper understanding of the elements in relation to composition and appraising. The summer term in Year 10 sees preparation for and the start of their free composition. In Year 11 they will revise the set works and look at the wider context surrounding each one, whilst preparing for the final two questions of the exam paper. By Christmas both performances will have been recorded, and the free composition submitted. February half term is the deadline for the completed brief composition.

A Level musicians follow the Eduqas syllabus. Now honing their skills in performance, composition and appraising, pupils undertake multiple performances and composition tasks, supplemented by myriad opportunities beyond the classroom eg; the Chapel Arts lunchtime concerts, and school recitals. Working with Sound World Uk allows compositions to be 'workshopped' by professional players. By the end of Year 12 they will have completed their free composition, studied their first symphonic set work within the broad context of the Classical Style and development of the symphony overall, and understood the development of jazz up to the 1940s. In Year 13, the symphonic topic is taken up to 1900, the jazz topic to the 1950s and they study the development of style in the early 20th century. Depending on their specialism they will complete one or two more compositions, and perform their recital to the visiting examiner before completing the final listening exam.

Key Stage 3

Year 7	Year 8	Year 9
Percussion Instruments & Brass Instruments Rhythm – reading and writing – group performance	Dance Music Compose salsa or waltz on Sibelius Recap chords	Jazz Ragtime keyboard performances Group Watermelon man performances
String Instruments & Wind Instruments Treble clef reading and writing Introduction to Sibelius Haunted House Compositions Singing Christmas Carol Service	Musical Theatre Composition	Rock and Pop Group performances Analyse Killer Queen
Keyboard Instruments Bass Clef- reading and writing Keyboard Duets	Ostinato Gamelan – group performances African drumming	Film Music Analyse Star Wars Class performance of Star Wars
Guitars Chords – reading and writing Playing chord sequences in pop songs	Minimalism Composition	Film Music Composition in pairs

Drum kit Blues - history Introduction to Mixcraft Blues sequencing on Mixcraft inc. chords, riff, compose and add melody on Blues scale, drum groove and fills	Fusions Bhangra - performing	Self-directed learning – pupils design a scheme of work of their choice in lesson one, focussing on their own particular favourite style/artist/activity
Exams, revision, finish Blues		

Key Stage 4 – GCSE Exam Board Edexcel

Year 10	Year 11
Rhythm & Texture in set works Rhythm & texture composition exercises Performance 1	Brief composition research Final Ensemble Performance Wider listening Instrumental Music
Melody & Instrumentation in set works & composition exercises Performance 2	Final Solo Performance Wider listening Vocal Music
Harmony & Tonality in set works & composition exercises Performance 3	Composition 1 controlled assessment Wider listening Stage and film
Structure & Context in set works & composition exercises Performance 4	Composition 2 controlled assessment Wider listening fusion
Exam	Revision
Free comp prep	

Key Stage 5 – A Level/Pre U Exam Board:

Year 12	Year 13
Scales, chords, cadences, harmonising a melody, chromatic chords Late baroque instrumental music, and early classical style Free improvisation, and developing a motif Performance 1	Brief composition planning Recital Planning Mendelssohn Italian Symphony mvt 1 & 2 The Romantic Style – structure & development of the orchestra
Ragtime, Dixie, early jazz The late classical style and Haydn’s London Symphony mvt 1	Mendelssohn mvts 3 & 4 Into the 20 th century topic, Debussy & Poulenc set works Recital performance 1 Brief composition The Romantic Style – harmony & programmatic elements
London Symphony mvt 2 Swing and bebop Free composition brief, planning, links	Mocks Recital performance 2 Composition 3 (if composition specialism chosen) The Romantic Style – folk/nationalism & tonality
Overall view of the development of the classical style Performance 2 Free composition	The Romantic Style – elements of dance Final recital preparation Composition 1 deadline
Development of early romantic style Revision Performance 3 recording Free composition submission Exams	Composition 2/3 deadline Revision Jazz Revision Into the 20 th century Revision the Classical Style Revision the Romantic Style

Haydn mvt 3 & 4 Into the Romantic period	Revision Mendelssohn
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