

# Yr 12 Summer Work

## Listening Book

Please listen to the pieces listed, and complete the grids as fully as possible. Try to complete this aurally, but you may find help in [imslp.org](https://imslp.org) where you can look up the scores for each work.

**Haydn Symphony No. 6 3<sup>rd</sup> movement**

**How many movements? What tempo and key is each movement?**

**Instrumentation**

**Length?**

**Melody?**

**Texture?**

**Mood?**

**Context?**

**Haydn Symphony No. 26 2<sup>nd</sup> movement**

**How many movements?**

**Instruments?**

**Length?**

**Melody?**

**Texture?**

**Mood?**

**Context?**

**Mozart Symphony No. 41 4<sup>th</sup> movement**

**How many movements?**

**Instruments?**

**Length?**

**Melody?**

**Texture?**

**Mood?**

**Context?**

**Beethoven Symphony No. 5 3<sup>rd</sup> movement**

**How many movements?**

**Instruments?**

**Length?**

**Melody?**

**Texture?**

**Mood?**

**Context?**

**Beethoven Symphony No. 9 4<sup>th</sup> movement**

**How many movements?**

**Instruments?**

**Length?**

**Melody?**

**Texture?**

**Mood?**

**Context?**

<https://www.youtube.com/watch?v=ksmGt2U-xTE> Louis Armstrong and His Hot Five- Heebie Jeebies

**Instruments?**

**Melody? Where is it? Composed or improvised? Characteristics**

**Texture?**

**Mood?**

**Find out a little about Louis Armstrong and his music**

<https://www.youtube.com/watch?v=cb2w2m1JmCY&safe=true> **Take the A Train - Ellington**

**Instruments?**

**Melody? Where is it? Composed or improvised? Characteristics**

**Texture?**

**Mood?**

**Find out a little about Duke Ellington and his Music**



<https://www.youtube.com/watch?v=75unomE12ts> – **Charlie Parker – Yardbird Suite**

**Instruments?**

**Melody?**

**Texture?**

**Mood?**

**Find out a little about Charlie Parker and his Music**

**If you would like to undertake any other preparation look at**

<https://alevelmusic.com/as-handbook/year-11-transition-to-a-level-music/>

**You could do any of the work on this page, except the musical theatre stuff.**

**In particular I would like you to do the first of the composition task on this webpage.**