

A Level Music

Summer Preparation

Please complete this booklet ready to be handed in on the first day of term.

Name:.....

Clefs

You should be confident naming notes in treble, alto, tenor and bass clefs.

Name the following notes:

The image shows two staves of musical notation. The top staff is in treble clef and contains five measures of music with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). The bottom staff is in bass clef and contains five measures of music with notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), and B2 (quarter). The notes are written in a way that they appear to be on the same line or space across different clefs to test identification skills.

Intervals

Name the following intervals:

The image shows four staves of musical notation, each containing three measures of music. The first staff is in treble clef and shows intervals: G4 to A4, G4 to B4, and G4 to C5. The second staff is in bass clef and shows intervals: F3 to G3, F3 to A3, and F3 to B3. The third staff is in alto clef (C-clef on the third line) and shows intervals: C4 to D4, C4 to E4, and C4 to F4. The fourth staff is in tenor clef (C-clef on the fourth line) and shows intervals: C4 to D4, C4 to E4, and C4 to F4. The intervals are written in a way that they appear to be on the same line or space across different clefs to test identification skills.

Keys

- 1) Write out a mnemonic to help remember the order of sharps and flats in key signatures.

	<u>Sharps</u>		<u>Flats</u>
F		B	
C		E	
G		A	
D		D	
A		G	
E		C	
B		F	

- 2) What major keys have the following key signatures:

- a. 2 sharps
- b. 6 sharps
- c. 3 flats
- d. 5 flats
- e. 5 sharps
- f. 6 flats
- g. 7 sharps
- h. 1 flat

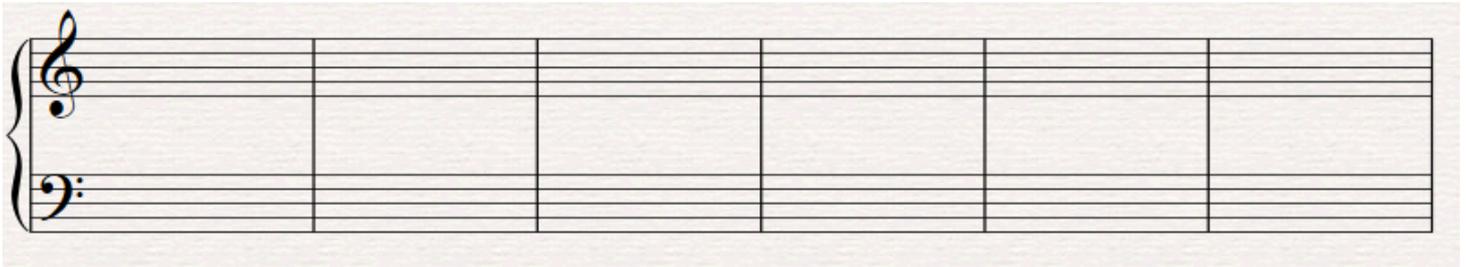
- 3) What minor keys have the following key signatures:

- a. 7 flats
- b. 6 sharps
- c. 4 flats
- d. 2 flats
- e. 5 sharps
- f. 3 sharps
- g. 1 sharp
- h. No key signature

- 4) Write out the key signatures for the following.

- a. G minor
- b. D flat major
- c. C minor
- d. F sharp minor
- e. B major

- f. E major
- g. A flat minor
- h. E minor



Chords and Keys

Write Roman numerals under each chord (pay attention to inversions). The key is given to you in each case.

C MAJOR

B MAJOR

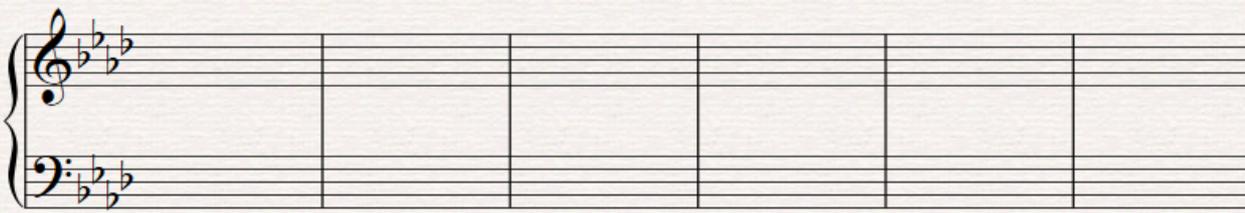
Write the chords indicated by the Roman numerals. The key is given to you in each case.

E MINOR



ic ii7b iv V7 ib V7d

A FLAT MAJOR



IV vi Ib V7 iib Ic

Dominant 7ths

Dominant seventh chords are chord V with an added 7th. The seventh always fits with the key signature e.g. in F major a dominant 7th would contain the notes C E G and B flat.

All dominant seventh chords are major, even in a minor key.

Write out dominant 7th chords in root position in the following keys:

- a. G major
- b. E flat major
- c. D flat major
- d. E minor
- e. C minor



Cadences

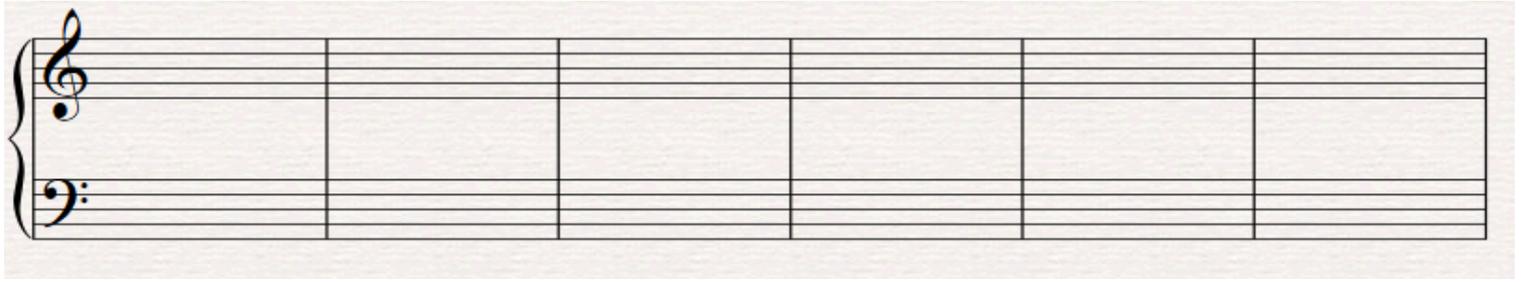
- i. Determine the key these cadences are in.
- j. Write Roman numerals under the chords.
- k. Determine what type of cadence it is.

The image shows two musical staves, each with a treble and bass clef. The first staff contains six measures of music. The first measure has a C major chord (C4, E4, G4) in the treble and a C2 bass note. The second measure has a D major chord (D4, F4, A4) in the treble and a D2 bass note. The third measure has an E major chord (E4, G4, B4) in the treble and an E2 bass note. The fourth measure has a D major chord (D4, F4, A4) in the treble and a D2 bass note. The fifth measure has a C major chord (C4, E4, G4) in the treble and a C2 bass note. The sixth measure has a C major chord (C4, E4, G4) in the treble and a C2 bass note. The second staff is labeled with a '7' above the first measure. It also contains six measures. The first measure has a C major chord (C4, E4, G4) in the treble and a C2 bass note. The second measure has a D major chord (D4, F4, A4) in the treble and a D2 bass note. The third measure has an E major chord (E4, G4, B4) in the treble and an E2 bass note. The fourth measure has a D major chord (D4, F4, A4) in the treble and a D2 bass note. The fifth measure has a C major chord (C4, E4, G4) in the treble and a C2 bass note. The sixth measure has a C major chord (C4, E4, G4) in the treble and a C2 bass note.

Write out the following cadences:

- a. Perfect cadence in E minor.
- b. Interrupted cadence in A flat major.
- c. Imperfect cadence in B minor.
- d. Plagal cadence in D minor.
- e. Plagal cadence in D major.
- f. Perfect cadence in F major.
- g. Perfect cadence in A minor.
- h. Interrupted cadence in C minor.
- i. Imperfect cadence in G minor.

A blank musical staff with a treble and bass clef, consisting of six empty measures for writing out the requested cadences.



Approach Chords to Cadences

The most common approach chords to chord V in a cadence are: I_c, ii⁷_b and IV.

- a) Determine the key of the cadence.
- b) Write Roman numerals under the chords (including the approach chord).
- c) Determine the type of cadence.

The first system (measures 0-3) is in G major. Measure 0: Treble clef has chords G4 (G-B-D) and B4 (B-D-F#); Bass clef has G2 and B2. Measure 1: Treble clef has chords G4 (G-B-D) and B4 (B-D-F#); Bass clef has G2 and B2. Measure 2: Treble clef has chords G4 (G-B-D) and B4 (B-D-F#); Bass clef has G2 and B2. Measure 3: Treble clef has chord D5 (D-F#-A); Bass clef has D2. Measure 4: Treble clef has chord G4 (G-B-D); Bass clef has G2. Measure 5: Treble clef has chord G4 (G-B-D); Bass clef has G2. Measure 6: Treble clef has chord G4 (G-B-D); Bass clef has G2. Measure 7: Treble clef has chord G4 (G-B-D); Bass clef has G2.